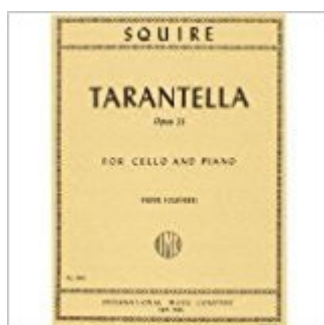


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Synopsis

Squire's Tarantella is one piece that is nearly as fun for the listener as it is the player! William Squire was a cellist as well as a composer, and as a result this piece is very idiomatic and sounds a lot harder than it actually is. Understandably this makes it a popular performance piece for developing cellists, one that tends to stick in cellists repertoires. Edited by Fournier. Published by Carl Fischer.

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